

## **Dartington Community Choir – Attendance and concert requirements – January – April 2025(Spring term)**

### **Introduction**

Dartington Community Choir (DCC) is a performing choir which rehearses and performs large scale choral concerts to a high standard, with professional soloists and orchestral players, in the historic 15<sup>th</sup> Century Dartington Hall. It is a non-auditioning community choir which requires a high level of commitment from all members in order to meet the standards of performance and shared musicianship. Through the pursuit of these standards, we aim to make both rehearsals and performances enjoyable and rewarding for our fellow singers and audiences alike.

The principal choir concerts are twice a year, usually in April and November. These attendance and performance guidelines apply to these concerts. Separate guidance will apply to the more informal summer singing and Christmas concerts.

In line with **DCC's rules** members are expected to participate in performances, except in special circumstances ( see Rule 15) and to attend the required number of rehearsals to do so (see Rule 17). In the event of a member failing to meet the attendance requirement, their participation in a performance shall be at the discretion of the Management Committee on the advice of the Music Director.

Required attendance to sing in concerts is 70% of Monday rehearsals, including the Monday preceding the concert and the dress rehearsal. Saturday rehearsals (three per term) are recommended for all and can make up for missed Monday rehearsals.

It is recognized that members may have particular unavoidable attendance issues relating to health, family and work. It is the responsibility of members to keep the Membership Secretary advised of these. The current membership secretary is Diana Wharton [membership@dartington-community-choir.co.uk](mailto:membership@dartington-community-choir.co.uk)

**Rehearsal dates** are all on the DCC website. Please check these regularly for any updates on rehearsal venues and any additional sectional rehearsals.

### **Guidelines for Spring term 2025**

Our Spring Concert is:

**Bach's St Matthew Passion on 13<sup>th</sup> April 2025**

Dartington Great Hall 7.30 pm

Soloists: S1 Milly Atkinson

A1 Rebecca Squire

T1 Jonathan Lucas Wood

B1 Tim Mirfin

S2 Harriet Oakley

T2 Michael Graham

B2 Darren Jeffrey

Keyboards : Clare Talbot

Matt Davies

1. If you know you will not be able to sing in the concert, or to participate fully in rehearsals, please advise the membership secretary at the start of the concert term. [membership@dartington-community-choir.co.uk](mailto:membership@dartington-community-choir.co.uk)
2. Registers will be kept for all Monday and Saturday rehearsals. Members are responsible for completing the register each week. If you are unable to attend, please advise the membership secretary [membership@dartington-community-choir.co.uk](mailto:membership@dartington-community-choir.co.uk)
3. Members are expected to attend 70% of 'qualifying' Monday rehearsals for each concert up to the concert cut-off date (4 weeks before the concert date). This is **Monday 17<sup>th</sup> March** for the Spring Concert 2025, and members need to have attended **8 out of 11 rehearsals by then to sing in the concert**. This will enable the concert seating plan to be put together and Dartington to be advised of seating requirements and number of tickets available for sale.
4. Attendance at extra **Saturday rehearsals** is strongly recommended for all choir members and can also be taken into account for members who fall short for the 70% Monday rehearsal requirement.
5. **Choir members will move into concert seating from 3 weeks before the concert**. Anyone not singing in the concert can continue to attend rehearsals but will need to sit at the back of the hall. All loaned music for those not singing needs to be returned before the concert.
6. **All those singing in the concert must attend the final Monday rehearsal (Monday 7<sup>th</sup> April) and the dress rehearsal on concert day ( Sunday 13<sup>th</sup> April, 2.00 pm.)** Those not doing so will be unable to sing in the concert.
7. If you are unable to sing on the day of the concert due to unforeseen circumstances you need to contact the Concert Manager Wendy Newman (mobile: **07596955788**) or Membership Secretary Di Wharton (mobile: **07970899230**) on the day, or any time in the week leading up to concert day. This will enable adjustment to be made to the seating plan, and potentially open up space for the sale of extra tickets.
8. **All those singing in the concert need to be in the West Wing and Holand Room by 7.00p.m. on the day of the performance, having signed the register**. If not, you will be unable to sing.
9. Please return loaned music (with pencil markings rubbed out) at the end of concert - or within 5 days of the concert if you have been unable to sing.

*Thank you for helping to contribute to the smooth planning and management of choir rehearsals and concerts. This will support the enjoyment and performance of all.*